
Justin Stolz

T E N O R

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BIOGRAPHY

Praised for his “effortlessly powerful” voice (The Chronicle Journal), Canadian tenor Justin Stolz is quickly establishing himself as an exciting operatic performer. Having recently completed his second season as a resident artist with The Atlanta Opera, he returns to the Santa Fe Opera Apprentice Program for Singers this summer, covering the role of Števa Buryja in *Jenůfa*.

This season saw Justin make role debuts with The Atlanta Opera as Howard Boucher in Heggie's *Dead Man Walking*, Gastone in Verdi's *La traviata*, and a last minute step-in as Lensky in Tchaikovsky's *Eugene Onegin*. On the concert stage, he returned home to perform Handel's *Messiah* with the Thunder Bay Symphony Orchestra and made his Okanagan Symphony Orchestra debut in Verdi's Requiem.

In the 2017-2018 season, Justin made a “rousing” (Opera News) professional debut as Der Steuermann in the The Atlanta Opera's production of Wagner's *Der fliegende Holländer*. Other highlights with the company include appearances as Tamino in Mozart's *The Magic Flute* as well as Le Remendado in Bizet's *Carmen*.

In prior seasons, Mr. Stolz has appeared as Don José in Bizet's *Carmen* (Brott Music Festival, IU Opera Theater), B.F. Pinkerton in Puccini's *Madama Butterfly* (IU Opera Theater), Mr. Owen in *Postcard from Morocco* (The Glenn Gould School), and Don Ottavio in Mozart's *Don Giovanni* (The Glenn Gould School).

A recent winner of The S. Livingston Mather Competition of Cleveland, Ohio, Justin is a graduate of Indiana University's Jacobs School of Music and The Glenn Gould School (The Royal Conservatory of Music).
